

UNIVERSITY CITY

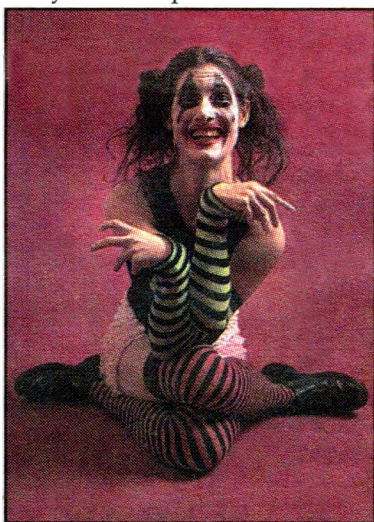
Review

The revolution will not be televised... it will be performed!

The Tipping Point: A performance and public forum

By Haywood Brewster
for the UC Review

The Tipping Point, by Jodi Netzer and the Conscious Collective, is a multi-disciplinary dance and physical theatre performance plus an interactive public forum, which demystifies the process of creat-



Jodi Netzer

ing successful environmental, cultural, political, and highly-spirited movements. Brace yourself... on May 31st & June 1st at 7:00 p.m. at the Community Education Center (CEC), 3500 Lancaster Avenue, for a pay-what-you-can sliding scale of \$10-\$25, you too can start a revolution!

This collaborative project is inspired by Malcolm Gladwell's bestseller *The Tipping Point: How Little Things Can Make a Big Difference*. In this book, Gladwell explains that ideas, trends, and social behaviors become popular in the same way that epidemics develop. Another literary inspiration is John

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Zerzan's *The Psychology of Mass Misery*, which discusses the phenomenon of how and when psychosis becomes the norm within the status quo.

The performance and forum will demonstrate interconnectivity, discover creative ways to sustainably prevent global climate change and injustice, and inspire the transformation of negative psycho-emotional environments into holistically healthy local and global communities. This project also dispels assumptions about overwhelmingly "impossible" goals so that you can directly impact your communities and public policy on a larger and more effective scale.

The ideas that arise from the public forums will be collected and then electronically redistributed to the audiences from both performances.

The performance features the Conscious Collective, an evolving project-to-project based collaborative group created and facilitated by Jodi Netzer, diverse in age, race, gender, and even performing experience- proving that anyone can be empowered to use art to get out their important message.

JODI NETZER is a multi-faceted Performing Artist (Dance, Theatre, Stilt-Dancing, Puppetry & Masks, Installation Performance), freelance Graphic Designer, Video Artist and Editor, Sound Collagist, Poet, and Visual Artist. Her work is often community based and participatory with themes of interconnectivity, holistic health and well-being, environmental issues, socio-political awareness and arts advocacy - utilizing the arts as creative communication and expression for cultural unification and intellectual enhancement. For tickets and info: www.jodinetzer.com

Different men seek after happiness in different ways and by different means, and so make for themselves different modes of life and forms of government.

- Aristotle

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